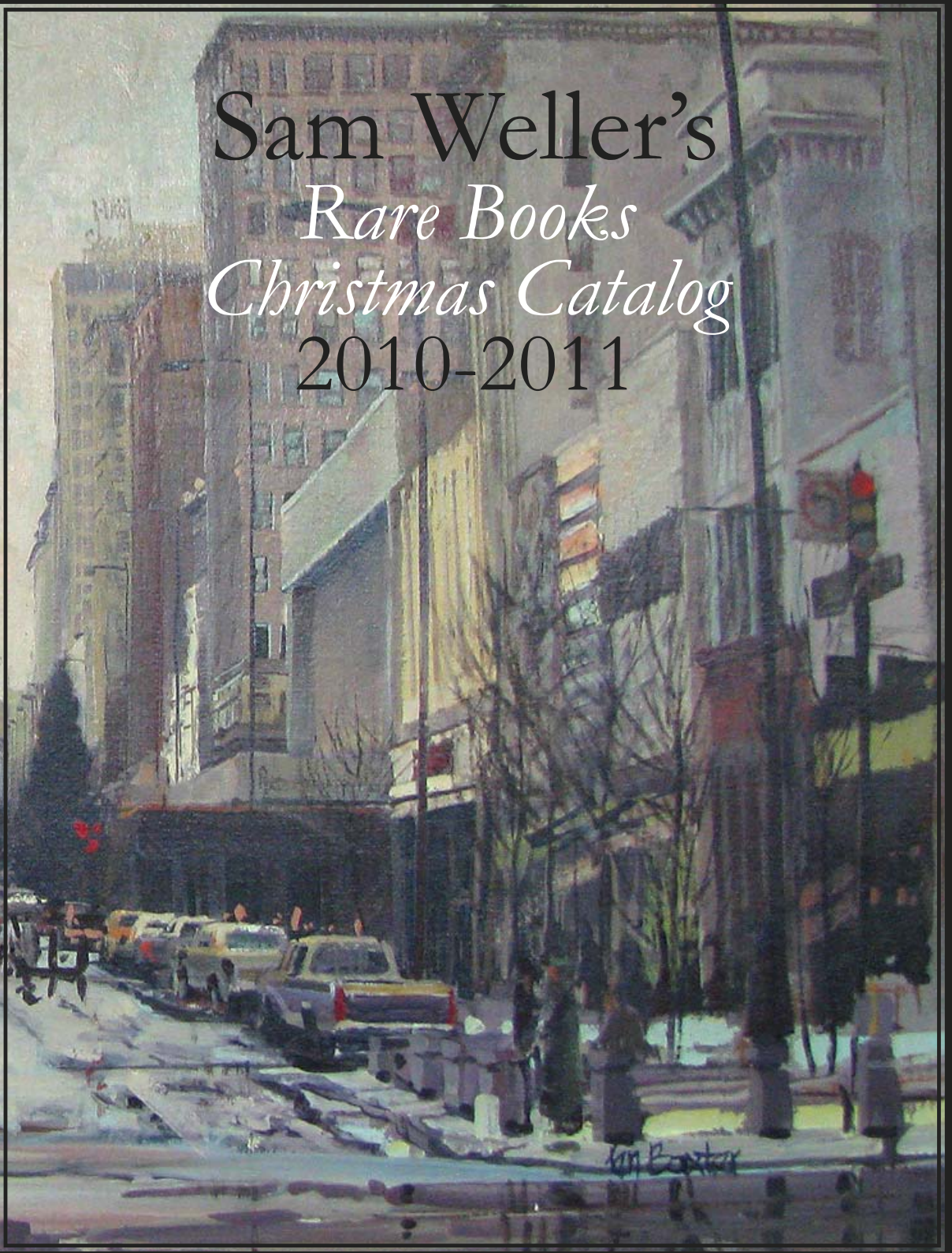


Sam Weller's  
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2010-2011



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Catalog prepared by Joan Nay, with occasional contributions by Tony Weller, Todd Bailey, and Jason Rabb. Thanks guys! Layout by Stephanie Leitch.



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*On the covers: Ken Baxter, Salt Lake City Main Street 76. Oil on canvas. See item 2*

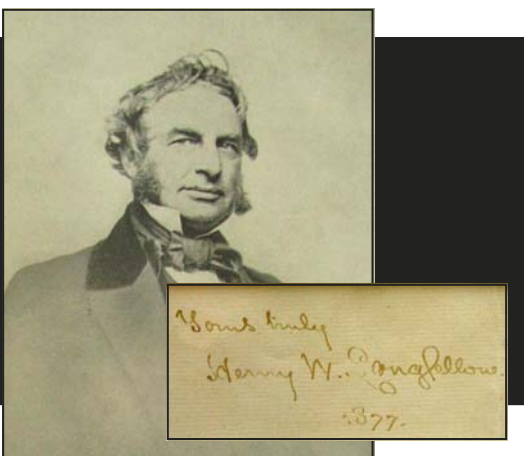
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## Framed Art

1. Alken, Henry. [4 framed engravings] **The Leicestershire Covers.** Plate 1: The Meeting, Kirby Gate; Plate 2: Breaking Cover, Billsedon Coplow; Plate 3: Full Cry, Whifsendine Pasture; Plate 4: The Death, View of Kettleby. London: Published March 20, 1824 by S & I Fuller, at their sporting gallery, 34 Rathbone Place. Engraved by T. Sutherland. Undated prints. Four aquatint engravings, individually museum mounted and framed under glass in 1997. Each print measures approximately 8" x 28" and outside frame measurements are 18" x 35.5." Unexamined under glass. Four colorful scenes of fox hunts in the Leicestershire countryside depicting mounted hunters dressed in hunting pink. **\$1200 set**

2. Baxter, Ken. [original oil painting]. **Salt Lake City Main Street 76** Professionally mounted in a black lacquer frame with outside measurements of 23" x30." Fine condition. The painting depicts a scene from mid-block of Main Street between 2nd and 3rd South with the immediate buildings visible on both sides of the street, looking north to the Pioneer Museum at the top of Main Street. The scene shows cars parallel parked on a wet Main Street following a snow storm. Baxter (1944-) is considered the founder of the plein-air (outdoor) school in Utah, and a well-known landscape painter who was influenced by artists Alvin Gittins and LeConte Stewart. **\$3000**



3. Longfellow, Henry W. [portrait with signed card] **Framed autograph and portrait of Henry Wadsworth Longfellow.** 1877. Near fine. Ink signature of Henry Wadsworth Longfellow on white card: Yours Truly Henry W. Longfellow, and dated 1877. Under black mat, in 2 inch wide elaborate silver frame. Outside frame measures 17.5 inches high x 13.5 inches wide. Certificate of authenticity accompanies. Longfellow is best remembered for his lyric poetry, including "Paul Revere's Ride," and "The Song of Hiawatha." **\$450**



4. Roosevelt, Franklin D. [portrait, signed] **Engraved portrait of Franklin D. Roosevelt,** signed. 1936. 37½ cm tall x 30 cm wide. Very good with a very small light spot along the left edge. The engraving is housed in a simple protective frame. The following is printed below the portrait: "This personally autographed engraving was presented to the Salt Lake Junior Democratic League by the President of the United States in honor of their having held the finest Jackson Day Dinner in Utah on January 8, 1936." **\$1600**

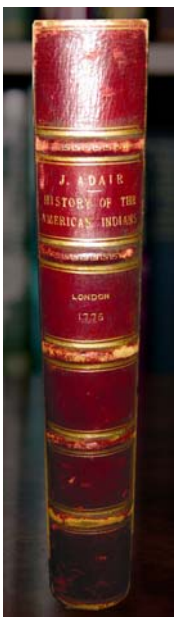


5. Weggeland, Danquart Anthon. [original portrait in oil] **Patriarch Wm J. Smith.** Canvas on old wooden stretcher bars measures 20" x 24." The frame moulding is nicked and scuffed. Outside measurements of frame are approximately 25" x 30." The canvas is lightly soiled and is loose in the frame. The frame itself needs repair or replacing. Written in black paint on back of mat: "Patriarch Wm J. Smith, painted by his old friend Dan Weggeland 1895." Weggeland (1827-1918) converted to the LDS faith in 1855 in Norway, and emigrated to Utah in 1862. He is most noted for the murals he painted in early LDS temples in Utah and his portraiture. A master teacher, he earned the unofficial title of "Father of Utah Art" at the Deseret Academy of Fine Art where he taught with other local artists, George Ottinger and John Tullidge. The subject of this painting is believed to be William J. Smith (1820-1897) who served as a Patriarch in the Salt Lake and Weber LDS Stakes. **\$2500**

6. Wells, Thos W. [original photograph] **Pioneers of Tuolumne County California.** Sonoma, CA: T W Wells Portrait & Landscape Photographer, 1891. Good condition. An 11" x 17" sepia photo in a 16.5" x 21.5" wood frame under glass. The print is mounted on a board, with the name of the photographer stamped at the bottom, and with handwriting in pencil. The frame is badly scuffed and chipped at edges. A 1" x 3" inch stain in upper right corner does not affect text or photo. Previous owner name in ink and stamped on reverse. Unexamined under glass. A compilation of portraits of 107 California pioneers. A key at the edges identifies each person according to the number on each portrait. RWELPIO0jn **\$750**



Highlights from the Rare Book Room



7. Adair, James. **The History of the American Indians; Particularly Those Nations Adjoining the Mississippi, East and West Florida, Georgia, South and North Carolina and Virginia.** London: Edward and Charles Dilly, 1775. 1st edition. 464 pages. 4to. Bound in 19th century <sup>3</sup>/<sub>4</sub> red leather with raised bands and gilt lettered and ruled spine. Marbled boards and endsheets. Very good with bumped and rubbed extremities. Front free endsheet and flyleaf are cracking at hinge and loose. A 1916 dealer catalog description is mounted on the recto of the rear free endsheet. The trifold map has been skillfully backed with cloth and is in very good condition. Pages are quite clean with occasional very light foxing. A very attractive copy of this seminal work on the tribes of America. RADAHIS00tw **\$4000**

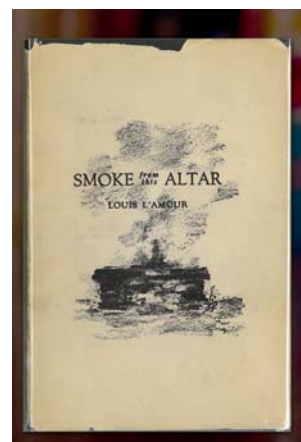
8. Cannon, George Q., et al. **Faith Promoting series. 17 volumes.** Salt Lake City: Juvenile Instructor Office, 1880-1915. 12mo. Original cloth in various colors. Fifteen of the volumes are 1st printings; vols 1 and 3 are 2nd editions. All in original cloth in mostly good to very good condition. Vols 3, 6, and 7 are in fair or poor condition. Contents are all complete. The Faith Promoting series originated under the leadership of George Q. Cannon for childrens' use in LDS Sunday Schools and the Primary organization. The contents varied but centered around LDS pioneer history and biographies of early LDS leaders. The last two volumes, #s 16 and 17 are rarely seen, making this complete set quite scarce. RCANFAI00jn **\$1200**

## Highlights from the Rare Book Room

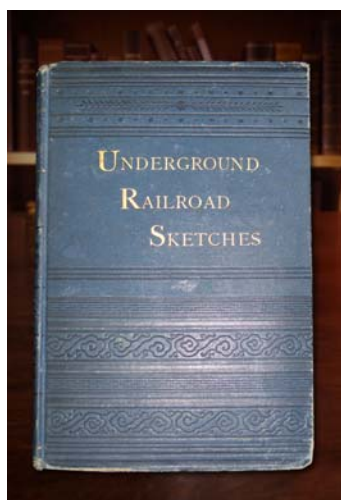
9. Hawthorne, Nathaniel. **The Complete Works of Nathaniel Hawthorne**. 13 volume set. Introductory notes by George Parsons Lathrop. Illustrated with etchings by Blum, Church, Dielman, Gifford, Shirlaw, and Turner. Boston: Houghton Mifflin, 1882. The Riverside edition. 12mos. Three quarter brown leather with beige cloth covered boards, raised bands, and gilt stamped titles. Very good condition with extremities lightly bumped and rubbed. The head of the spine of volume 7 is lightly chipped. Previous owner's book plate on front pastedown of each volume. Contents clean and bright with many uncut pages. Hawthorne (1804-1864) is best known for writing about Puritan New England. During his day, his short stories and novels were praised for their sentimentality and moral purity. RHAWCOM00ec **\$2000**

10. King, Stephen. **Dark Tower**. The complete series, 7 volumes in 3 slipcases. **The Gunslinger. The Drawing of the Three. The Wastelands. Wizard and Glass. Wolves of the Calla. Song of Susannah. The Dark Tower**. Illustrated by Michael Whelan and Phil Hale. West Kingston, RI: Donald M. Grant Publisher, 1982-2004. All 1st editions. 224, 399, 512, 787, 714, 411, 845 pages. 8vos. Black cloth. All in fine or near fine condition, with very lightly bumped edges. The spine of The Dark Tower VI is slightly rolled. The slipcases are in very good condition, those for Books 4 and 5 have a 3 inch split along the bottom edge and the last has the wrong titles. Dust jackets are near fine. Book 6 has a 2 inch closed tear along the top edge that has been covered with clear tape. A handsome set, well bound, with beautifully designed endsheets and dust jackets. RKINDAR03ec **\$2100**

11. L'Amour, Louis. **Smoke from This Altar**. Oklahoma City: Lusk Publishing Co., 1939. 1st edition, 2nd issue. 62 pp. 12mo. Forest green cloth with gilt title on front cover. Very good condition with extremely subtle rubbing to corners and spine ends. Internally clean. The buff colored jacket is slightly yellowed and has slightly chipped and bumped edges with a few short closed tears. The top edge of the front panel is missing a narrow eighth inch strip beginning just right of the center and running around the spine, concluding with a half inch triangular loss on the rear panel, right by the joint. Inscribed by L'Amour on the front free endsheet. Smoke from this Altar is a collection of 36 poems, and is L'Amour's first published book. It was released in a small print run for sale only in Oklahoma bookstores in 1939, and was issued in two bindings of which this is the second. Scarce, especially with dust jacket and inscribed. RLAMSMO00tw **\$1800**



12. **Latter-Day Saints' Millennial Star Volume 38, 1876**. Liverpool: A. Carrington, 1876. 824 pages. 8vo. 3/4 dark green leather with purple cloth covered boards. Very good. Rubbing at extremities, with many small scuff marks at spine. Edge of page 475-76 torn away not affecting text, and pages 705 and 753 are soiled. Two inch cosmetic crack at front endsheet along the hinge, but binding still solid. Printed book plate of "Prest. John Taylor" (3rd LDS Church President) on front pastedown. Pres. Taylor's son, Brigham John Oakley Taylor, has signed his name beneath the bookplate. RCARLAT03ec **\$1800**

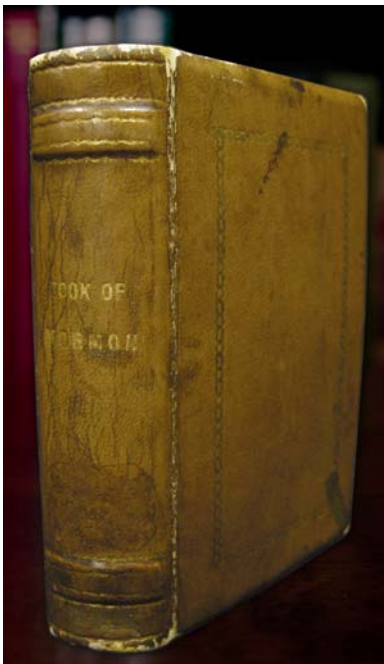
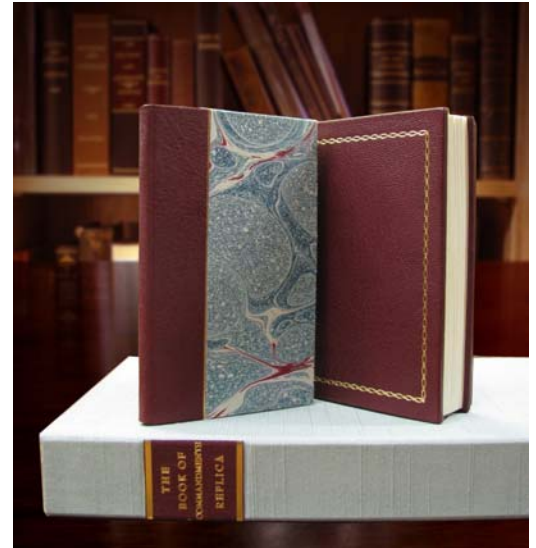


13. Pettit, Eber M. **Sketches in The History of The Underground Railroad**. Fredonia, NY: W. McKinstry and Son, 1879. 1st edition. 174 pages. 8vo. Blue cloth with blind stamped patterns on exterior surfaces and gilt titles on spine and front cover. Very good condition with chipped spine ends and rubbing to extremities. Soft exposed hinges, unlikely to weaken with gentle use. Very uncommon. The Underground Railroad (UGRR) began in upstate New York as early as 1835 with James Pettit as a conductor in Cordova. James was famous for producing Dr. Pettit's Eye Salve, and used his patent medicine business as a cover for UGRR activities. James' son, Eber (1802-1885) operated a second UGRR station in neighboring Versailles, where he raised herbs and seeds for his father's business. Both men made frequent trips to Ohio and Pennsylvania, always returning with travelers on the UGRR. Not until many years later when Eber penned these sketches did his neighbors know the extent of the Pettit's involvement in the UGRR. In Eber's uncommon work he recounts stories of many of the slaves who passed through their stations. RPETSKE00rjb **\$1425**



14. Smith, Adam. **An Inquiry into The Nature and Causes of The Wealth of Nations.** 3 volume set. London: T. Cadell, 1802. 10th edition. 499, 518, 465 pages. 8vo. Bound in smooth brown calf with gilt rules and gilt stamped red and green leather title labels mounted to spine. With marbled endsheets. Very good, with light rubbing to corners and very light rubbing to remaining surfaces and extremities. Fine crack down front hinge of Volume I, not affecting stability. Adam Smith's (1723-1790) magnum opus was first published in 1776 to mixed reviews. One said it "required too much thought to be popular," and another called it the "most profound ideas in the most perspicuous language." Smith is considered the father of modern economic theory and his writings have benefitted many. Interesting to note that he wrote this work before the words "economics" and "capitalism" were in use. RSMIINQ01rjb **\$2000**

15. Smith, Jr., Joseph and Peter Crawley. **The Book of Commandments.** Salt Lake City: Scrub Oak Bindery, (1833) 2010. Facsimile reprint, #14 of 100 copies. 160, 32 pages. 16mo. Red morocco goat skin. Fine condition. A facsimile reproduction of the original 1833 edition with gilt lines. The accompanying Addendum is an essay on the history of the book by Mormon scholar and collector Peter Crawley, and is bound in half red morocco goat skin and hand marbled paper. Both printed on hand made paper, bound, and enclosed in a custom clamshell case of gray Japanese silk with red goat skin label by Ethan Ensign at Scrub Oak Bindery. Signed by Crawley on the colophon page. Exquisite and stunning. The Book of Commandments is perhaps the most scarce book in the Mormon canon. Printing began in 1833 to compile revelations given to Joseph Smith, and interrupted in July 1833 when an anti-Mormon group of Missourians stormed the printing shop and destroyed the press. At the time 160 pages had been printed, with the text ending in mid-sentence. Some sheets were salvaged from the destruction and later bound in a variety of bindings. Today only 29 copies are known to exist. The text of this volume was later expanded and printed in 1835 in what was to become known as the Doctrine and Covenants. This handsome facsimile which has been reproduced with great skill stands as a monument to a pivotal period in LDS history. RSMIBOO76jn **\$1500**



16. Smith, Jr, Joseph. **The Book of Mormon.** Nauvoo, IL: Robinson and Smith, 1840. 3rd edition. 571 pp. 12mo. Rebound circa 1910 in smooth tan leather with gilt title and rules. Very good. Boards rubbed at extremities. Several small spots to front and rear boards. Marbled endsheets added at rebinding. Front free endsheet has broken off and is laid in. All edges painted red. Contents good, clean, and open somewhat stiffly. First 12 pages are repaired at fore edge with added strip, occasionally covering a letter or two. Eight Witnesses page at end has several large pieces missing and affects only a letter or two at right margin, and has been mounted on a blank page to facilitate rebinding. Collated complete. This edition of the Book of Mormon is the first edition printed in Nauvoo, and the 3rd printing, after the 1830 edition in Palmyra, NY, and the 2nd printing in Kirtland, OH in 1837. Ebenezer Robinson and Joseph Smith's younger brother Don Carlos, estimated it would cost \$400 to reprint the Book of Mormon in Nauvoo. They proposed to put up \$200 if Joseph would fund the other \$200. In reality, stereotype printing and binding the book came to much more than \$400; printing was \$550, paper \$250, and binding also 250. It is reported that Robinson volunteered his services as a proofreader at 25¢ per hour to help defray costs. RSMIBOO75jn **\$25,000**

## Highlights from the Rare Book Room

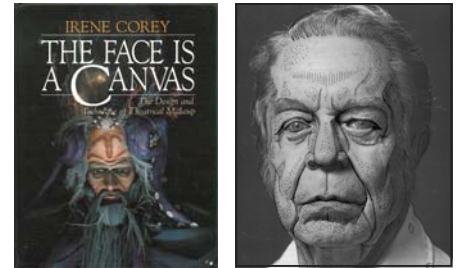
17. Stenhouse, Thomas B. H., editor. **Le Reflecteur Organe de Leglise de Jesus Christ des Saints des Derniers Jours 1853.** Geneva, Switzerland: T. B. H. Stenhouse, 1853. 1st edition. 192 pages. 8vo. New tan linen spine over contemporary marbled paper covered boards. Very good. Extremities rubbed at edges. New endsheets. Page 13 is mis-numbered 15, as issued. The last blank page of the original text block has six lines of pencil notations in French. Faint marginalia in pencil, also in French, on about 15 pages. Small library stamp from the LDS Historian's Office at bottom of page 3. Otherwise text is very good, clean and tight. Housed in a custom chemise and slipcase of tan linen with a brown leather label at spine. Ex-libris Sam Weller. Flake 6842. Issued monthly from January to December 1853, each issue is 16 pages, and edited by Stenhouse who presided over LDS congregations in French-speaking Switzerland. Though the title page lists publication in Geneva, the issues were actually printed in Lausanne, Switzerland. Contains articles on LDS doctrine, excerpts from leaders, extracts from other LDS periodicals, and news of the church. Rare. RSTELER00jn **\$4000**

## Arts

18. Babb, Fred. **Go to Your Studio and Make Stuff: The Fred Babb Poster Book.** New York: Workman, 1998. Unpaginated. 4to. Colored pictorial wraps. Near fine. Bright, cheerful and a bit subversive book of posters billed as "art that won't match your sofa." RBABGOT00rjb **\$90**

19. Brinkmann, Ron. **The Art and Science of Digital Compositing.** San Francisco: Morgan Kaufmann, 1999. 364 pages. 8vo. Laminated pictorial hardcover. Near fine. Includes the CD-ROM. Digital compositing is defined as the digital manipulation of images from multiple sources into a single, seamless whole. With color illustrations. RBRIART00rjb **\$50**

20. Corey, Irene. **The Face is a Canvas: The Design and Technique of Theatrical Makeup.** New Orleans: Anchorage Press, 1990. 309 pages. 4to. In color pictorial cloth. Near fine condition. Illustrated with black and white photos, drawings, diagrams and clear overlays showing the process and minutiae of theatrical makeup. RCORFAC00tw **\$85**

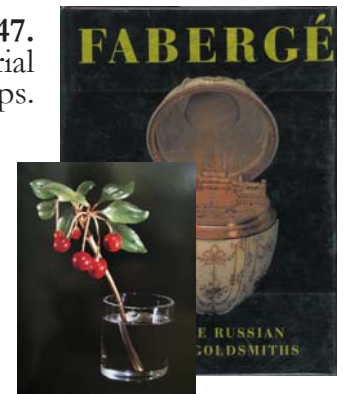


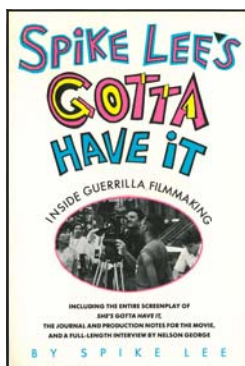
21. Ferrier, Jean-Louis. **Picasso.** Norwalk, CT: Easton Press, 2001. 207 pages. 4to. Full maroon leather with raised bands, gilt stamping to spine and covers, and a selected plate mounted to front cover. Gilt edges and moiré satin endsheets. Fine condition. Lovely color reproductions of the master. RFERPIC00rjb **\$100**

22. Gowing, Lawrence. **Paintings In The Louvre.** Introduction by Michel Laclotte. Norwalk, CT: Easton Press, 1987. 687 pages. 4to. Full brown leather with raised bands and elaborate gilt decorations. All edges gilt, and with moiré satin endsheets. Near fine condition. Elegant color plates of paintings in the Louvre. RGOWPAI00rjb **\$200**

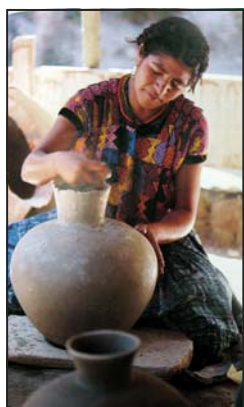
23. Hamlin, V. T. **Alley Oop: Daily Strips from July 20, 1946 to June 20, 1947.** Princeton, WI: Kitchen Sink Press, 1990. 159 pages. Oblong 4to. Colored pictorial hardcover. In fine condition. Delightful collection of the post-war Alley Oop strips. RHAMALL01ec **\$50**

24. Hill, Gerard. **Fabergé and the Russian Master Goldsmiths.** New York: Beaux Arts Editions, 1989. 320 pages. Large 4to. Red paper covered boards and decorative endsheets. Very good. Extremities are lightly bumped and rubbed. Several subtle black pen marks near hinge of the front free endsheet. Dust jacket is very good, with several light scratches. Besides Fabergé, other Russian goldsmiths created spectacular works of art for the Russian royal families. This work includes 300 lavish color photos and the story of these talented goldsmiths. RHILFAB00ec **\$40**





25. Lee, Spike. **Spike Lee's Gotta Have It: Inside Guerrilla Filmmaking.** New York: Simon & Schuster, 1987. 1st edition. 366 pages. 8vo. Trade paper. Near fine. Signed by Lee on the front free endsheet. Lee wrote and directed the film, "She's Gotta Have It" in 12 days in 1986 with a budget of \$175,000. The film grossed over \$7 million dollars at the box office to much critical acclaim. The New York Times called it a landmark film that "ushered in the independent film movement." In this signed copy, Lee recounts the efforts that went into the making of this film. RLEESPI00kt **\$60**



26. Mallory, Michael. **Hanna-Barbera Cartoons.** [Los Angeles]: Hugh Lauter Levin Associates, 1998. 239 pages. 4to. Pictorial cloth with illustrated laminate sheet set in front cover. Very good, with lower corners lightly bumped. A colorfully decorated and profusely illustrated look at the company that created the likes of Ben and Jerry, The Flintstones, and Yogi Bear. UMALHAN00rjb **\$60**

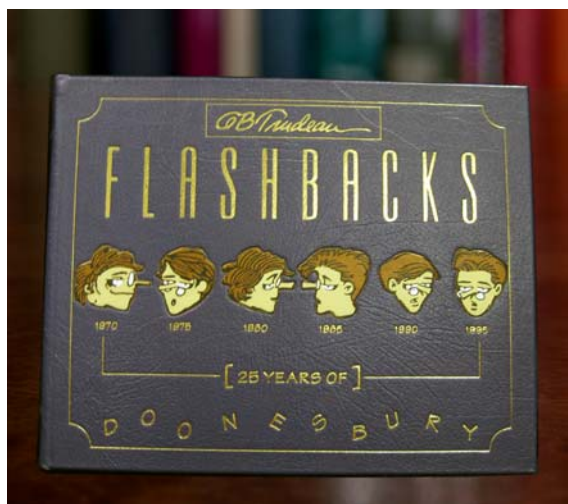
27. Reina, Ruben E., and Robert M. Hill, II. **The Traditional Pottery of Guatemala.** Austin, TX: University of Texas Press, 1978. 299 pages. Folio. Light brown cloth. Near fine with a previous owner's name in pen along the top edge of the front free endsheet. Dust jacket is very good, with light rubbing. The first complete survey of pottery making in the Maya regions of Guatemala, with details of the 25 major pottery centers and the centuries old techniques used. Numerous black and white and color photos. RREITRA00ec **\$35**



28. Trudeau, G. B. **Flashbacks: Twenty-Five Years of Doonsbury.** Norwalk, CT: Easton Press, 1995. 1st Easton edition. #805 of 2000 copies. 331 pages. Oblong 4to. Full blue leather with moiré satin endsheets. Fine condition. Signed by Trudeau on half title page. Vintage Trudeau! RTRUFLA00ec **\$325**



29. Wood, Ashley. **Symbolic Machine Code (Complete Popbot, Issues #1 - 7).** San Diego, CA: Idea and Design Works, 2008. Unpaginated. 4to. Pictorial hardcover. Near fine. The complete seven issues of the graphic art serial, "Popbot" in a hardbound volume, by award winning Australian graphic artist and art director. RWOOSYM00rjb **\$200**



## History

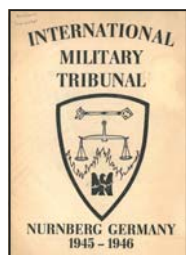
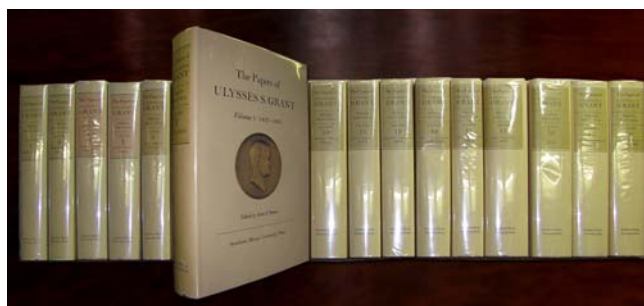
30. Boudinot, Elias. **Star In The West; Or, A Humble Attempt to Discover The Long Lost Ten Tribes of Israel.** Trenton, NJ: D. Fenton, S. Hutchinson, and J. Dunham, 1816. 1st edition. 312 pages. 8vo. Original boards have been rebacked in ¾ brown leather with raised bands, silver stamping to spine and new endsheets. Very good with very light rubbing to extremities of original boards. Small paper residue on rear cover. Early gift inscription and two ink stamps of an early owner on title page. Foxing and light moisture waves throughout text block, text itself never obscured. Boudinot's (1740-1821) resume is impressive. He was a New Jersey delegate to the Continental Congress, Director of the U. S. Mint, one of the original trustees of Princeton University, and founder of the American Bible Society. This work, written in 1816 culminated in Boudinot's thesis that the Native Americans were the lost tribes of Israel. A ground breaking theory in its day, but since disproved with DNA analysis. RBOUSTA00rjb **\$300**

## History



31. **A Collection of Coats of Arms Borne by the Nobility and Gentry of the County of Gloucester.** London: Printed and Sold by J. Good, 1792. 4to. Rebound in  $\frac{3}{4}$  brown leather with marbled paper covered boards, raised bands, a red leather label and new endsheets. Very good with the edges of the covers lightly rubbed and bumped. A previous owner's ink stamp on the front free endsheet, and on top edge of the title page. Very faint moisture stains along some of the page edges. Includes 62 plates, each containing six steel engravings of coats of arms. Impressive and vital if you are doing historical or genealogical research in Gloucester. RG00COL07ec **\$400**

32. Grant, Ulysses S. **The Papers of Ulysses S. Grant.** 18 volumes. Edited by John Y. Simon. Canondale, IL: Southern Illinois University Press, 1967 - 1991. 4to. Light rose cloth boards with black gilt stamped labels. All volumes are in fine or near fine condition, and dust jackets are near fine but price clipped. The front panel of volume 6 has numerous tiny light spots. Grant's papers ultimately filled 31 volumes and covered the period of 1837 thru 1885. This set is the first 18 volumes of that work, and begin with Grant's letters as a 17 year old cadet at West Point, and ends with volume 18 in 1868, the year before he was elected 18th President of the United States. RGRAPAP00ec **\$1200**



33. **International Military Tribunal: Nurnberg Germany 1945-1946.** N.p.: Prepared by Public Relations, HQ CMD, IMT, circa 1946. 13 pages. Thin 4to. Stapled wraps. Very good with lightly soiled covers. Defendants in the trials detailed herein include Hermann Wilhelm Goering, Rudolf Hess, Alfred Rosenberg, Erich Raeder, Albert Speer, and many others. A Key to the Court-room Scene and Statements of the Offense are included, along with lists of the various positions each defendant held, and crimes in which each participated. Scarce. RPUBINT00ec **\$150**

33. O'Hart, John. **Irish Pedigrees; Or, The Origin and Stem of The Irish Nation.** 2 volumes. New York: Murphy & McCarthy, 1923. 912, 948 pages. 8vo. Textured brown cloth with gilt embossments and blind stamping to backstrips and front covers. Both volumes are in very good condition with two light vertical creases in each backstrip, and very light rubbing to extremities. Hinges professionally reinforced with fine black cloth. Collecting all known Irish pedigrees preserved in public archives to 1923, this includes family lines from 12th to 16th centuries as well as landed gentry from the time of Cornwall. Color plates of armorial bearings are included. Valuable reference for Irish genealogists. ROHAIRI00rjb **\$200**

34. Rollins, Alden M. Vermont. **Warnings Out.** 2 volume set. Camden, ME: Picton Press, 1995 (vol 1) and 1997 (vol 2). 1st printings. 430, 594 pages. 8vo. Vol 1 in light green cloth and vol 2 in dark green cloth. In near fine condition with faint shelf wear at extremities. In colonial New England, local governments regulated residency by issuing warrants to leave town unless could obtain a legal settlement provision. This set compiles the "warnings out" issued in the state of Vermont from 1765 through mid 19th century. In present day terms, this kept the welfare roles down and undesirable citizens out! Essential reference work for genealogists and social historians. RROLVER00ec **\$150**

35. The United States Military Academy. **The West Point Atlas of American Wars.** 2 volume set. Edited by Col. Vincent J. Esposito. Introductory letter by Dwight D. Eisenhower. New York: Frederick A. Praeger, 1959. Unpaginated. Oblong folio. Quarter grey cloth with decorative gilt stamping to spine and front cover. Very good with very light bumping to extremities, and minor rubbing to title labels. The slipcase is good but disconnected along front joint, with cello tape reinforcements to spine ends. Designed for study by cadets at the US Military Academy, this work emphasizes American military engagements; volume 1 covers the colonial wars to 1900 and volume 2 covers the period of 1900 through the Korean War. RTHEWES00rjb **\$150**

36. Andersen, Hans Christian. **Fairy Tales**. 2 volumes. Edited by Jean Hersholt. Illustrations by Fritz Kredel. New York: Limited Editions Club, 1942. #1372 of 1500 copies. 180, 399 pages. 8vo. Quarter brown cloth with illustrated paper covered boards in matching slipcase. The slipcase is very good with minor shelf wear to edges, and paper covering has 1 inch split at lower edge. Books near fine with bookplates on front pastedowns of both volumes. Hersholt and Kredel have signed volume two on the limitation page. Lovely illustrated set of the tales we all remember from childhood. RANDFAI00kt **\$100**

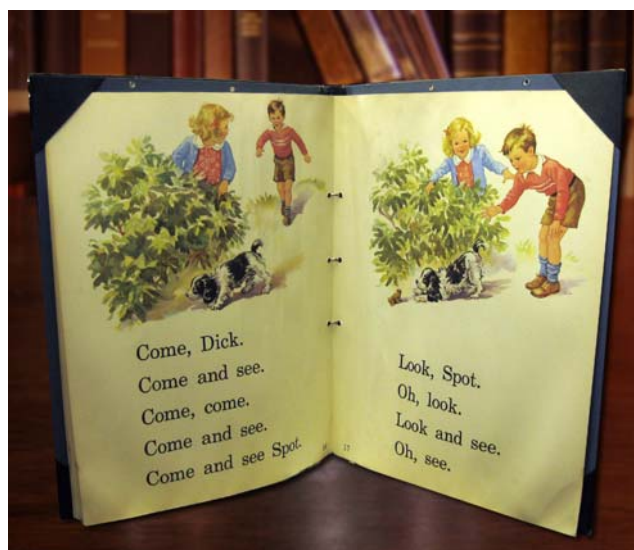
37. Appleton, Victor. **Tom Swift and His Giant Magnet**. Racine, WI: Whitman Publishing, n.d. Reprint of the 1932 Grosset edition. 216 pages. 8vo. Lime green cloth. Near fine in a near fine dust jacket. Unusually bright and clean. Over 100 volumes were written in this science fiction/adventure series, thrilling several generations of young readers. RAPPTOM00em **\$90**

38. Appleton, Victor. **Tom Swift and His Sky Train, Or Overland Through the Clouds**. New York: Grosset & Dunlap, 1931. 1st edition. 218 pages. 12mo. Orange cloth. Good condition. Covers gently bumped and rubbed with tiny moisture, more so on the rear board. The pages are lightly toned but the book is very sturdy. Dust jacket is good, but with faded spine and light shelf wear and soiling to extremities. RAPPTOM00ec **\$175**

39. Bond, Michael. **Paddington Goes To Town**. Boston: Houghton Mifflin, 1968. 1st edition. 125 pages. 8vo. Tan cloth. Near fine condition. Dust jacket is very good, with a small closed tear in head of spine, and very light rubbing to upper corner of front panel. Further adventures of that polite, well-mannered immigrant bear from darkest Peru! RBONPAD00rjb **\$70**

40. Cannon, A. E. **Charlotte's Rose**. New York: Random House, 2002. 1st edition. 246 pages. 8vo. Blue and brown paper covered boards. Very good with very light bumps to spine ends and lower corner of front cover. Minor dent in upper edge of rear cover. Dust jacket is fine. Inscribed by the author on the half title page. Young adult historical fiction about a 12 year old girl in a Welsh handcart company during the Mormon migration to Utah. The author is a local wordsmith, and award-winning author of other young adult works. RCANCHA00rjb **\$70**

41. [Dick and Jane] **Our Big Book**. Chicago: Scott, Foresman and Co., circa 1950. 30 pages. Elephant folio, measuring 19" by 25". Dark blue cloth covered boards with a metal ring binding and cloth covered folding book stands. Fair. Extremities are rubbed and frayed. Bottom edge of boards are bumped and moisture stained. Several long splits in the joints at the head and the foot of the spine, the longest measuring 4 inches. One of the collapsible book stands is completely detached. The pages show occasional rippling from moisture, and the bottom edges have light stains. The first and last page have darker stains at lower edge from contact with blue cloth boards. However, the illustrations and text are still bright and not obscured by stains. Contains 7 stories from the pre-primer Basic Reader series, We Look and See that include the adventures of Dick, Jane and baby Sally. This large size was for display and classroom use. As is. RSCOOUR01ec **\$650**



42. Gwynne, Fred. **Chocolate Moose for Dinner.** New York: Prentice-Hall, 1980. 1st Prentice-Hall edition. 4to. Pictorial paper covered boards. Near fine with a small cosmetic crack at bottom of front hinge, not affecting stability. Dust jacket is very good with lightly bumped edges and a small notation in pen at head of front panel. Gwynne, who also illustrated this delightful story, is well known for his role as the husband, Herman, on the 60s tv show, The Munsters. RGWYCHO00lr **\$90**

43. Heisenfelt, Kathryn. **Peggy Brown and the Mystery Blanket.** Illustrated by Henry E. Valley. Racine, WI: Whitman Publishing, 1941. 424 pages. 48mo. Illustrated paper covered boards. Very good. Extremities rubbed, and the covers are slightly cocked. The pages are lightly browned. The pages flip and move. RHEIPEG00ec **\$45**

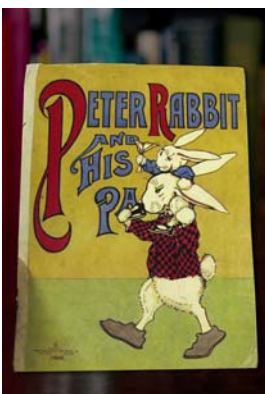
44. Keene, Carolyn. **The Secret of Red Gate Farm.** New York: Grosset & Dunlap, circa1931. An early printing. 208 pages. 12mo. Blue cloth with orange silhouette. Very good with gift inscription in ink on front free endsheet. RKEESEEC00kt **\$125**

45. Kunhardt, Dorothy. **Tiny Nonsense Stories** 12 volumes; and, **Tiny Animal Stories** 12 volumes. Pictures by Garth Williams. New York: Simon and Schuster, 1948 (Animal Stories), and 1949 (Nonsense Stories). Unpaginated. 64mos. Paper covered boards. Each set as issued is in its own colorfully decorated cardboard box. The books are very good with light rubbing to extremities. The boxes are tattered and worn, with cello tape repairs, and missing laminate windows. The Nonsense Stories are exceptionally hard to find. Tiny, charming, colorfully illustrated books for children. RKUNTIN00rjb **\$150 set**



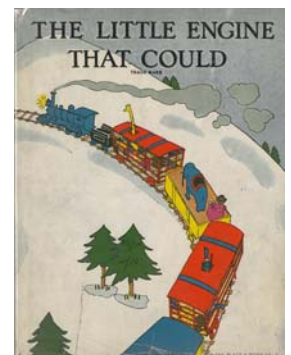
46. Lucas, Lex R. **Scouting Looks At Sputnik.** Scouting, Volume 46, Number 5, May-June, 1958. New Brunswick, NJ: Boy Scouts of America, 1958. 32 pages. 4to. Wraps. Two small closed tears at head and foot of spine above and below medial staples. Extremities very lightly bumped. This official scouting periodical includes three articles from the Cold-war era on the Russian Sputnik program. RLucSCO00rjb **\$75**

47. Merrick, Anne. **The Very Visible Mouse.** Illustrated by Tessa Richardson-Jones. London: Bloomsbury Children's Books, 1997. Oblong 4to. Softcover with Lift-the-Flap tabs inside. Very good. Edges of covers are lightly bumped and rubbed, and a barely perceptible remainder mark on the bottom edge of the text block. All of the lift-the-flap tabs are in good condition. Strangely scarce. RMERVER00ec **\$65**



48. **Peter Rabbit and His Pa.** Akron: Saalfield, 1908. 4to. Color pictorial wraps. Good with an old, neat cloth repair to spine. Corners bumped and edges lightly worn. Pages have a few short closed tears and some smudging to edges. With charming black and white and vivid color illustrations. RPET00tw **\$120**

49. Piper, Watty. **The Little Engine That Could.** New York: Platt & Munk, 1930. Early printing. 8vo. Blue cloth. Book Condition: Very good. Light rubbing to extremities. Dust Jacket Condition: Good. Creasing and closed tears at edges, chipping at folds. Almost a cultural icon, this little engine has become the standard for optimism and hard work. RPIPLIT00EM **\$100**



50. Rowling, J. K. **Harry Potter and The Goblet of Fire.** London: Bloomsbury, 2000. 1st British edition. 636 pages. 8vo. Pictorial hardcover. Very good, with a very light bump to head of spine, in a near fine dust jacket. Includes the specific points of a 1st British edition with printing errors on 3 pages. RROWHAR02rjb **\$100**

51. Rowling, J. K. **The Tales of Beedle The Bard, Translated from The Original Runes by Hermione Granger, With Commentary by Professor Albus Dumbledore.** London: Children's High Level Group, 2008. 179 pp. 12mo. Brown leather decorated with metal, faux-bejewels, and a shallow-relief metal clasp. In a red velvet drawstring bag with Rowling's embroidered signature. Housed in a brown leather clamshell case lined with black suede. An inside flap contains the author's (Granger) ten Collector's Edition prints. Fine in original shrink wrap. Excellent work, Hermoine! RROWTAL01rjb **\$300**

52. [second copy of same, not in original shrink wrap. fine. \$250]

53. Stokes, Jeremiah. **Thunder Cave.** Illustrated by Jack Sears. Salt Lake City: Western Epics, 2001. Facsimile reprint of the 1932 1st edition. 278 pages. Small 4to. Light blue cloth with black stamped titles and decorated endsheets. In fine condition with a fine dust jacket. RSTOTHU03ec **\$75**

54. Stokes, Jeremiah. **Thunder Cave.** Illustrated by Jack Sears. Salt Lake City: Bookcraft, 1945. A reprint of the 1932 edition. 220 pages. 8vo. Blue cloth with orange decorations. Very good. Covers are lightly bumped and rubbed, and a few small stains on the back cover. The spine is slightly faded and rolled. Small light stain on the bottom edge of the text block. The front free endsheet has a previous owner's ink stamp. There is also a former owner's inscription on the verso of the half title page. Contents very good, clean and bright. Stokes and Sears, Utah author and illustrator, have entertained children for several generations with their adventures of Giant Wigwah Jasper and Zebbie. RSEATHU00ec **\$200**

Literature

55. Browning, Robert. **The Poetic and Dramatic Works of Robert Browning.** 6 volumes. Boston: Houghton Mifflin, 1887. The Riverside edition. 412, 404, 477, 444, 394, 395 pages. 12mo. Three quarter black leather with marbled paper covered boards, raised bands, and gilt tooled spines. The covers are rubbed and boards exposed along the edges. Spine ends slightly chipped. Pages at beginning and end of texts lightly stained, but otherwise very clean. Volumes 1 and 6 have several gouges along the fore edges of the covers. The front free endsheets of volumes, 1, 3 and 6 are detached, but present. Condition noted. Robert Browning is a noted Victorian poet and playwright, known for his dramatic verse and monologues; He is perhaps better known as husband to Elizabeth Barrett Browning, half of American poetry's romantic duo. RBROPOE01ec **\$225**



56. Browning, Robert. **The Ring and the Book.** 2 volumes. Illustrated by Carl Schultheiss. Introduction by Edward Dowden. Los Angeles: Limited Editions Club, 1949. #86 of 1500 copies. 690 total pages. Large 8vo. Quarter red leather with grey boards. Both volumes very good with blank bookplate over the previous owner's plate. Slipcase is rubbed at extremities with sunning to spine. Signed by the illustrator on the limitation page. RBRORIN00em **\$60**

57. Browning, Robert. **[Writings of Robert Browning]** 12 volumes. Edited with Introductions and Notes by Charlotte Porter and Helen A. Clarke. New York: Thomas Y. Crowell, 1898. 12mo. Dark maroon cloth with decorative gilt stamping to spine and front cover. Very good, with very light rubbing to extremities. A compact, attractive set of poetry and drama. RBROWOR00rjb **\$85**

58. Collings, Michael R. **Elementals: Auto-Reductive Sonnets in Major and Minor Modes.** Thousand Oaks, CA: Zarahemla Motets/White Crow Press, 1999. 57 pages. 8vo. Red illustrated cloth covered boards with paper labels. Near fine. Signed by the author on title page. Collings (1947-) is best known as author/poet/literary critique and was Poet-In-Residence at Pepperdine. This collection of poetry has random Mormon content. RCOLELE00lr **\$225**

## Literature

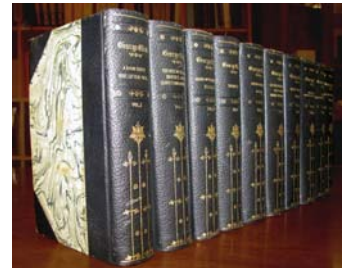
59. Doig, Ivan. **English Creek**. New York: Atheneum, 1984. 1st edition. 339 pages. 8vo. Quarter rust-colored cloth with gilt stamping to spine and front cover. Very good with very light bumps to spine ends. Dust jacket is very good but price-clipped. Inscribed by author on title page RDOIENG00rjb **\$50**

60. Dreiser, Theodore. **An American Tragedy**. Illustrated by Reginald Marsh. New York: Limited Editions Club, 1954. #731 of 1500 copies. 556 pages. 4to. Red cloth, in a slipcase. Near fine condition, with a previous owner's small label on the rear paste down. The slipcase is in matching red paper covered boards, and is very good with very mildly rubbed edges TIME magazine has listed this American classic on the list of 100 Best American novels 1923-2005. RDREAME00ec **\$70**

61. Dunning, John. **Booked To Die**. A Mystery Introducing Cliff Janeway. New York: Scribners, 1992. 5th printing. 321 pages. 8vo. Blue paper covered boards. Very good with light bumping to spine ends, and a remainder mark on top edge of text block. Dust jacket is very good with light bumping to spine ends and very light rubbing to lower corner of front panel. Inscribed by author on title page. This is the first Clif Janeway novel in a series of five books that feature the curmudgeonly rare bookstore owner, turned detective. RDUNBOO00rjb **\$75**

62. Elias, Gerald. **Devil's Trill**. New York: Minotaur, 2009. 1st edition. 306 pages. 8vo. Blue paper covered boards. Very good with very light bumping to foot of spine. Dust jacket is near fine. Signed by the author on the title page. Elias is a classically trained (Oberlin College and Yale) violinist, teacher, composer and conductor who played with the Boston Symphony Orchestra for 13 years. Since 1988 he has been associate concertmaster with the Utah Symphony. This work, his writing debut, is a mystery set in the world of classical music, and was published to critical acclaim. The sequel to this work is due November 2010. RELIDEV00rjb **\$30**

63. Eliot, George. **The Works of George Eliot**. 10 volumes. Chicago: Nathaniel Moore, circa 1900-1920. #53 of 1000 sets. 8vo. Three quarter black leather with gilt stamping to spines and marbled paper covered boards. Marbled endsheets and hand-colored frontispieces. Very good with very light rubbing to extremities. Mary Anne Evans (1819-1880) was a leading Victorian era writer who wrote under the pen name of George Eliot, thinking she would be taken more seriously as a man. Known especially for *Silas Marner* and *The Mill on the Floss*. RELIWOR00rjb **\$400**



64. Evanovich, Janet. **One For The Money**. New York: Scribners, 1994. 1st edition. 290 pages. 8vo. Blue and white paper covered boards. Near fine. Spine ends are very lightly bumped, and foot of the spine is slightly yellowed. Dust jacket is near fine, with gently bumped edges. REVAONE01ec **\$110**

65. Hawthorne, Nathaniel. **Twice Told Tales**. Stories selected and introduced by Wallace Stegner. Illustrated by Angelo Valenti. New York: Limited Editions Club, 1966. #731 of 1500 copies. 432 pages. Tall 8vo. Gray linen hardcover. Near fine, still with glassine shipping wrapper. In a slipcase of blue paper covered boards. Handsomely illustrated with 27 four-color plates by Valenti, who has illustrated for other Hawthorne works as well as the Grabhorn Press; also signed by Valenti on the colophon page. Ex-libris Sam Weller. RHAWTWI00jn **\$85**

66. Henry, Will. **I, Tom Horn**. Philadelphia: Lippincott, 1975. 1st edition. xiv, 339 pages. 8vo. Quarter black cloth. In near fine condition. Dust jacket is faded at spine, with a small closed tear and minor creasing at foot of rear panel. Classic western fiction. RHENITO00em **\$150**

67. Kerouac, Jack. **On The Road: The Original Scroll**. New York: Penguin Group, 2007. 1st unedited edition. 408 pages. 8vo. Quarter black textured cloth with gilt title. Near fine slight bumping to foot of spine. Dust jacket also near fine with slight bumps to lower edge of front flap. After six years of revisions and editing, the 1st edition of *On the Road* was published September 1957 by Viking. This volume celebrates the 50th anniversary edition of that publication with the original, unedited version of Kerouac's masterpiece. RKERTHE00rjb **\$60**

68. King, Stephen. **The Gunslinger** (Serialized in 5 issues of The Magazine of Fantasy and Science Fiction: Volume 55, # 4, Volume 58, # 4, Volume 60, # 2, Volume 61, #1, Volume 61, #5). Cornwall, CT: Mercury Press, 1978-1981. 12mos. Softcover magazine wraps. In a black cloth covered slipcase. Very good with lightly rubbed covers but tight bindings. Pages slightly browned. Bottom edge of the cover of February's issue is gently bumped. The slipcase is in near fine condition, with subtly rubbed edges. Other contributors include Isaac Asimov, Larry Niven, Terry Carr, Pamela Sargent, and C. J. Cherryh. The first appearance of The Gunslinger, the first book of Dark Tower series, with the final installment appearing one year before the book was published in 1982. RKINDAR02ec **\$675**

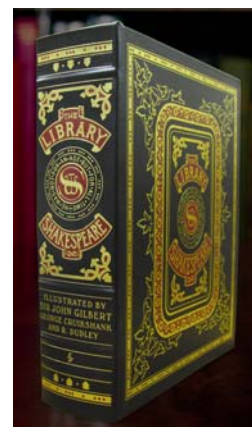
69. Lee, Harper. **To Kill A Mockingbird**. Norwalk, CT: Easton Press, 1997. 296 pages. 8vo. Dark green leather with decorative gilt stamping. In fine condition with all edges gilt and moire satin endsheets. Winner of the 1960 Pulitzer Prize for fiction, it is Lee's only published book. Lee was also awarded the Presidential Medal of Freedom in 2007. RLEETOK02rjb **\$125**

70. MacDonald, Ross. **The Blue Hammer**. A 'Lew Archer' novel. New York: Alfred A. Knopf, 1976. 1st edition. 270 pages. 8vo. Quarter black cloth with gilt stamping. Very good condition with very light bumping to foot of spine. The dust jacket is also very good, but price-clipped. All of MacDonald's works featuring the hard boiled private detective Lew Archer also have a color in the title. RMACBLU00rjb **\$30**

71. Milton, John. **Milton's Paradise Lost**. Illustrated by Gustave Doré, With notes and a Life of Milton by Robert Vaughan. London: Cassell, Petter & Galpin, 1882. 329 pp. Folio. Three quarter green leather with raised bands and gilt decorated panels, marbled edges and moiré satin covered boards. Very good with lightly rubbed edges. Rubbing appears to have been touched up at some point. Internally very clean. A tight and beautiful copy. The plates by Doré are crisp and wonderful. RMILMIL00tw **\$575**

72. Shakespeare, William. **The Library Shakespeare**. 3 volumes in 1. John Gilbert, illustrator. Bath, England: Robert Frederick Ltd, 2004. Reprint. 1178+ pages. Thick 4to. Full black leather with elaborate gilt stamping to spine and front cover. All edges gilt, with moiré satin end sheets. Fine condition. Handsome and heavy. RSHALIB00rjb **\$275**

73. Stegner, Wallace. **Remembering Laughter**. Boston: Little, Brown, 1937. 1st edition. 154 pages. 12mo. Light blue cloth with title in gilt. The spine and front board are badly faded to tan, and the extremities are lightly rubbed. Previous owner's signature on front free endsheet, pencil note on rear free endsheet (verso), and newspaper clipping about Stegner on rear pastedown. Signed by Stegner in ink on the half title page. Ex-libris Sam Weller. Stegner (1909-1993) has won numerous awards for his writing, including a Pulitzer and the National Book Award. Remembering Laughter is his first novel. RSTEREM00rjb **\$1250**



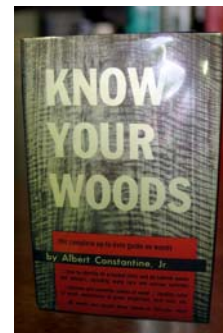
74. Stegner, Wallace. **Angle of Repose**. Garden City, NY: Doubleday, 1971. 1st edition. 569 pages. 8vo. Original gray cloth. Very good with lightly bumped edges and former owner's name in ink on front free endsheet. The unclipped dust jacket is very good but lightly rubbed and bumped with a few short closed tears. Stegner has inscribed the book to a previous owner on the half title. Winner of the 1972 Pulitzer Prize for fiction. RSTEANG00tw **\$525**

## Miscellany

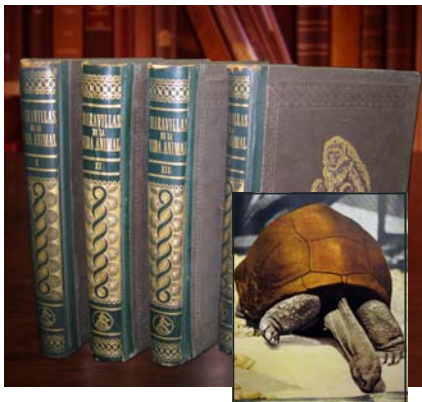
75. Chase, Philip H. **Confederate Treasury Notes: the Paper Money of the Confederate States of America 1861 - 1865**. Philadelphia: By the author, 1947. 1st edition. 148 pages. 8vo. Gray cloth with orange lettering. Very good with lightly bumped edges and former owner's address label on front paste-down. This a descriptive listing of the types of notes and their varieties used by the Confederate States. Also includes black and white illustrations of control markings, facsimiles and bogus notes. RCHACON00tw **\$85**

## Miscellany

76. Constantine, Albert. **Know Your Woods.** New York: Home Craftsman Publishing, 1959. 1st edition. 384 pages. 8vo. Red cloth with gilt stamping to spine. Very good with very light bumping to spine ends. Very good dust jacket with very light rubbing to extremities. Signed by the author on the title page. Billed as the book that can answer all your questions about wood and the trees that produce it, it also includes many photos and a folding color wood identification chart. RCONKNO00rjb \$150



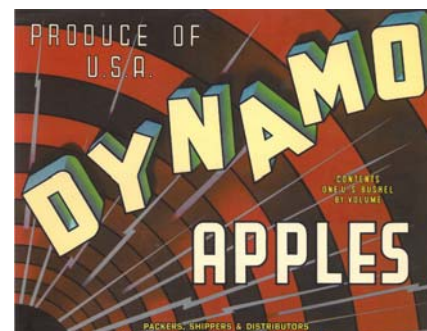
77. **Consumption of Opium in India: A Critique of the Memorandum Presented by Sir William Roberts, M.D., F.R.S., as Medical Member of the Late Royal Commission on Opium.** Calcutta: Office of the Indian Medical Record, 1895. 51 pages. 12mo. Wraps missing, but contents good. RCON02lr \$65



78. Editorial Labor, S. A. **Argentina. Maravillas de la Vida Animal.** 4 volumes. [in Spanish]. Buenos Aires: Editorial Labor, S. A. Argentina, 1952. 480; 474; 458; 464 pages. Quarto. Quarter dark green leather with embossed cloth boards and gilt stamped spines and vignettes. Very good with light rubbing and bumping to extremities and slight rolling to spines. Pages clean but for occasional light spotting or soiling. Includes chapters on birds that don't fly, sea monsters and luminous beings, and the significance of coloration in animals. Even if you don't read Spanish, this set is full of impressive black and white photos and color plates of exotic animals. RMARAVI01tw \$300



79. **Fruit Crate Labels** (California, Washington, Kansas). circa 1920-1940. Fine, unused original fruit crate labels, with beautiful designs and printed in vivid colors. Twenty eight of the labels measure 4" x 13" with the other four a bit smaller. While Washington and Kansas fruit growers are represented, most are from the Exeter, California area. RTHI00rjb \$200



80. Gomperz, Theodor. **Greek Thinkers: A History of Ancient Philosophy.** 4 volumes. London: John Murray, 1964. 7th impression. 610, 397, 386, 587 pages. 8vo. Near fine in black cloth. The dust jacket is also near fine but is price-clipped. RGOMGRE00kt \$200



81. **Grape Crate Labels** (California). circa 1920-1940. Fine condition. Forty four unused fruit crate labels, each measuring 4" x 13." Bright, vivid colors and graphically stunning art to promote grape growers in California. RFOR00rjb \$250

82. Greenspan, Dorie. **Baking With Julia.** New York: William Morrow, 1996. 1st edition. 481 pages. 4to. Tan buckram is very good with very light bumps to extremities and minor spots to covers. The dust jacket is very good, with very light bumps to spine ends and corners of rear flap. Minor spots to spine and panels. Signed by Julia Child on bookplate mounted to front free endsheet. Based on the Master Chefs tv show which Childs filmed in her home kitchen, this was written "in everyday language for home cooks using family proportions and baking in home ovens." Excellent, easy-to-follow instructions with plenty of photos. And signed by Julia herself! RGREBAK00rjb \$300



83. Luce, Henry R. **Sports Illustrated**, Volume 1, Number 1, August 16, 1954. New York: H. H. S. Phillips, 1954. 144 pages. 4to. Wraps. Very good, with light bumping to spine ends and a faint crease in upper corner of front wrapper. With the original paper envelope, and includes 3-page baseball-card fold-out. From the publication of this first issue, it took 12 years for publication of this iconic serial to show a profit. Fueled by economic prosperity and television, SI is known for its legendary swimsuit issues, myths surrounding the number of times sports heroes appear on the cover, and the coveted awards given out each year. RLucSPO00rjb **\$225**
84. McCann, E. Armitage. **Ship Model Making**. New York: Norman W. Henley Publishing, 1926. 1st edition. 8vo. Blue cloth with a gilt stamped title on the spine. Edges of cover are lightly bumped but otherwise very good. Dust jacket is good only, with small tears and chipping at edges. Working plans of model ships in rear pocket. RMCCSHI00ec **\$60**
85. McKeever, Ted. **Metropol**. 5 volumes. Canada: Sorhenn Grafiks, 2000 - 2002. 4to. Trade wraps. Fine. This graphic novel is set in a modern industrial landscape where McKeever's hero, Jasper Notochord, engages in a surreal fight between the forces of good and evil. RMCKMET00ec **\$50**
86. Macaulay, David. **Great Moments In Architecture**. Boston: Houghton Mifflin, 1978. 1st edition. Unpaginated. Oblong 4to. Red cloth with gilt stamping to spine and blind stamping to front cover. Inscribed by author on title page. Very good with very light bumping to foot of spine. Dust jacket is very good with very light rubbing to extremities and a small closed tear to upper edge of rear panel. Price-clipped. RMACGRE00rjb **\$75**
87. Moore, Terry. **The Complete Strangers in Paradise**. 3 volumes in 10 books. Houston: Abstract Studio, 1998-2007. 4to. Black hardcovers with gilt stamped titles. Fine condition with fine or near fine dust jackets. RMOOCOM00ec **\$300**
88. **Our National Responsibility for the Opium Trade**. A Sketch Prepared for the Use of Members of Parliament. London: Published for The Society for the Suppression of the Opium Trade, by Dyer Brothers, 1884. 45 pages. 8vo. Disbound from a previous binding with stitching holes visible at spine and some pages loose. Original wraps loose but present, and are a bit darkened and chipped at edges. Contents good, clean. Organized in 1874, the Society for the Suppression of the Opium Trade called for the abolition of China and Great Britain trading in opium. This work was published after dissenting churches in Great Britain started adopting the cause of the Society, and to help further their ideals. RDYEOUR00ec **\$150**
89. Schwing, Ned. **The Browning Superposed: John M. Browning's Last Legacy**. NP: Krause, 1996. 1st edition. 493 pages. 4to. Hardcover with gilt stamping to spine and front cover. Book Condition: Near fine. Dust Jacket Condition: Near fine. In clear dust jacket protector. RSCHBRO00rjb **\$425**
90. Smiles, Samuel. **Happy Homes and the Hearts That Make Them, or Thrifty People and Why They Survive**. Revised by Chas. A. Gaskell. Chicago: U. S. Publishing House, 1883. 644, 6 pages. Thick 8vo. Red cloth with elaborate black and gilt stamped designs, and all edges gilt. Good only. The covers are rubbed, and a quarter inch loss from the head of the spine. Boards exposed at several points along the edges. Previous owner's bookplate on front pastedown. The text block is weakening at the preface page, but contents very good, clean and bright. Smiles was a popular journalist/politician in England. His popular self-help work on the art of living is published here for US audiences. RSMIHAP00ec **\$50**
91. Sokuo, Eto. **Zen Master Dogen as Founding Patriarch**. North American Institute of Zen and Buddhist Studies, Series 3. Translated by Ichimura Shohei. Washington: North American Institute of Zen and Buddhist Studies, 2001. 728 pages. Small quarto. Red hardcover with gilt titles. Fine with two small printed notes mounted on recto of front free endsheet, probably by publisher. A comprehensive, theoretical treatise on Dogen's religion and spirituality as Founder of the Japanese Sōtō Zen tradition. RSOKZEN00tw **\$150**

## Miscellany

92. Tracy, James D. **Erasmus of the Low Countries**. Berkeley: University of California Press, 1996. 297 pages. 8vo. Quarter maroon cloth. Very good. Extremities are lightly bumped and rubbed, and a former owner's embossed stamp on the half title page. Multiple tiny, neat indexing numerals in ink in margins of the first 45 pages. Otherwise very clean and bright. Dust jacket is fine. Erasmus (1466-1536) a reformer, theologian and Catholic priest is noted for his classical scholarship, much of which was written in pure Latin. RTRAERA00ec **\$175**

93. Yadin, Yigael. **The Temple Scroll**. 4 volumes. Jerusalem: Israel Exploration Society, 1983. 1st English edition. 4to. Textured paper-covered boards with gilt lettering over brown. Near fine with gently bumped edges in a very good slipcase with rubbed extremities. Labeled as a three volume set, the last volume is accompanied by a thin paper bound volume of material supplementary to volume three. This work analyzes the Temple Scroll found in the Qumran caves near the Dead Sea in 1956. The Temple Scroll was the longest of the scrolls, at approximately 30 feet. This gives details about the construction of the Temple in Jerusalem with its regulations and practices, and includes photos of some of the scroll fragments. RYADTHE00tw **\$325**

## Mormon/Utah

94. **Acts Resolutions and Memorials Passed and Adopted by the Legislative Assembly of the Territory of Utah 17th Annual Session 1868**. Salt Lake City: George Q. Cannon, Public Printer, 1868. 56 pages. 12mo. Original light yellow wraps are lightly soiled with light chipping to extremities. Otherwise very good. Joseph F. Smith 6th LDS Church President has signed his name in ink at the top of front wrap, and dated it Jan 13th, '69. Ex libris Sam Weller. RACT05jn **\$400**

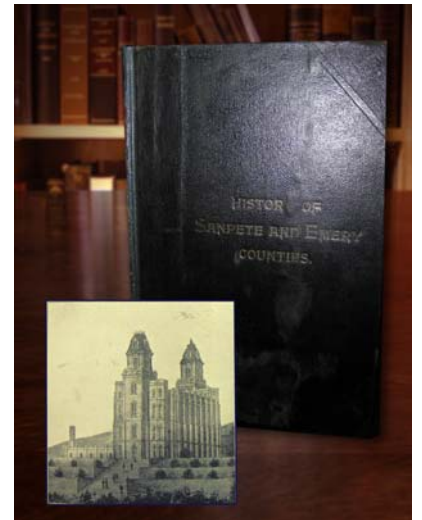
95. Bateman, Ronald R. **Deep Creek Reflections: One Hundred Twenty-five Years of Settlement at Ibapah, Utah, 1859-1984**. Salt Lake City: By the author, 1984. 1st edition, limited. 504 pages. 8vo. Maroon cloth with titles in gilt. Near fine condition. Signed by author on the front free endsheet. Founded in 1859 by Mormon settlers, Ipabah is now an unincorporated settlement in far western Tooele County, near the Nevada state line. Originally called Deep Creek, the name was later changed to Ibapah, an anglicized form of a Goshute word meaning White Clay Water. RBATDEE00rjb **\$250**

96. Burr, David H. **Map Showing the Extent of Surveys in the Territory of Utah 1856**. [Washington] Philadelphia: P S Duval & Son, 1856. Original map, measuring 83 x 40 cm. In crisp, clean condition. Originally bound in a U. S. Congressional Report, (Senate Executive Document no 5, 3d Session, 34th Congress) and then removed, with evidence of glue residue and binding holes visible at spine edge. The tab cut out at the spine edge for binding is a bit chipped and creased at edge. Otherwise, map very good, clean and bright. Folds are crisp. Good early cartographic detail of the Utah Territory from Mt Nebo in central Utah to the Idaho border nine years after the Mormons arrived. RBURMAP00jn **\$500**



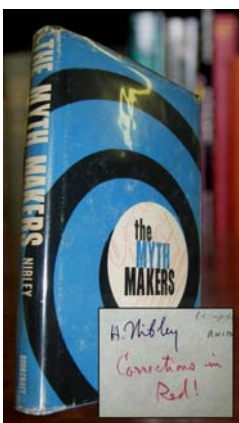
97. Gove, Jesse A. **The Utah Expedition, 1857-1858: Letters of Capt. Jesse A. Gove**. Edited by G. Otis Hammond. Concord, NH: New Hampshire Historical Society, 1928. A limited edition, one of 50 copies on large paper. 442 pages. 4to. Quarter black cloth with paper title label affixed at head of back-strip. Light bumping to spine ends and light rubbing to corners. Otherwise, in fine condition. The pages are untrimmed, indicating this copy has never been read. Ex-libris Sam Weller. Gove was Captain of I Company, 10th US Infantry assigned to Col Albert Sidney Johnston during the "Utah War" in 1857-58. Gove remained in Utah until 1861 when he returned to the east for military service during the Civil War. This volume is a collection of letters he wrote to his wife, Maria, from 1857 to 1861 on pages 1-202; pages 204-296 are articles Gove submitted to the New York Herald, under the pen name of "Argus" detailing his impressions and experiences in Utah. Pages 399 to 417 are biographical details of people mentioned in the letters. Interesting eye witness account of early Utah. RGOVUTA00rjb **\$500**

98. **The History of Sanpete and Emery Counties.** Ogden, Ut: W. H. Lever, 1898. 681 pages. 8vo. Original ¾ black leather binding has been professionally repaired with rebacking in black cloth with original leather backstrip overlaid. Gilt title at spine and front board. Several light spots on front board. Gift inscriptions on front and rear endsheets. Pencil notations on recto of frontispiece. Occasional light staining in text. Pages 172-173 are stuck together near spine edge, with parts still readable. One of the rarest local Utah histories, and includes numerous biographies and black and white photos of early settlers. RHIS01rjb **\$800**



99. Kimball, Solomon F. **Thrilling Experiences.** Salt Lake City: Magazine Printing, 1909. 157 pages. 24mo. Red cloth with gilt stamped title on the front cover. Extremities are lightly rubbed and bumped. Tiny stains are visible along the second half of the text block. Inscribed by the author on the front free endsheet to Pres. Charles H. Hart, one of the first seven presidents of the LDS Seventies. Hart's name is also stamped twice in ink on the front pastedown. Reminiscences of an early Utah pioneer. RKIMTHR02ec **\$450**

100. Morton, William A. **Gospel Alphabet.** Salt Lake City: By the author at Seagull Press, 1924. 2nd edition. 14 pages. 12mo. Stiff stapled wraps. Very good. Artfully printed list of LDS doctrines in poetic form arranged by letters of the alphabet. Morton is noted for other LDS writings directed towards children. RMORGOS00jn **\$45**



101. Nibley, Hugh. **The Myth Makers.** Salt Lake City: Bookcraft, 1961. 293 pages. 8vo. Blue cloth. In good condition. The dust jacket is also good with moderate rubbing and chipping. This copy was used by the author to make corrections for a future edition, and includes Nibley's signature on the front free endsheet. Below this is Nibley's cryptic inscription: Corrections in red! Occasional notations also in his hand throughout the text in red pencil. Nibley has also written "corrected copy" in red pencil across the front panel of the dust jacket. RNIBMYT00jn **\$100**

102. Pratt, Parley P. **Autobiography of Parley P. Pratt.** Salt Lake City: Deseret Book, 2000. #34 of 250 copies. 447 pages. 8vo. In full red leather with title silver stamped at spine and decorations blind stamped to boards. All edges silver leaf. With moiré satin endsheets and ribbon marker. Near fine. A handsomely bound copy of this classic work. Pratt, a contemporary of Joseph Smith, was an LDS Apostle from 1835 to his death in 1857. RPRAAUT03rjb **\$400**

103. Sjodahl, J. M. Temples. **Descriptive and Historical Sketches of Ancient and Modern Edifices.** Including an Account of the Laying of the Capstone on the Salt Lake Temple. Salt Lake City: Deseret News, circa 1892. 28 pages. Thin 8vo. Light brown wraps. Very good with a 1 inch closed tear at end of spine. With black and white drawings to illustrate. RSJOTEM07ec **\$100**

104. Smith, Jr, Joseph. **The Book of Mormon.** Chicago: Henry C. Etten, circa 1905. Mission edition. 623 pages. 8vo. Pebble grained black cloth with blind stamped decor and gilt stamped spine. Very good condition. Professional restoration to hinges. Light, normal staining to endsheets. Contents very good, clean and tight. Inscribed by Joseph F. Smith, 6th LDS Church President in ink on front fly leaf to his daughter Alice May Smith Sant, and dated Dec 25, 1915. An unusual copy with the family inscription. RSMIBOO73jn **\$800**

105. Smith, Jr., Joseph. **El Libro de Mormon.** Book of Mormon in Spanish. Independence, MO: Zions Printing, 1929. 3rd printing. 528 pages. 8vo. Elegant full black morocco leather with all edges gilt, and printed on India paper. Has had very little, if any use. Flake739. Jac432B. RSMILIB07jn **\$250**

106. Smith, Jr, Joseph. **O Le Tusi a Mamona.** Book of Mormon in Samoan. Salt Lake City: Deseret News, 1903. 1st edition, 2nd issue binding. 632, vii pages. 8vo. Black cloth with gilt title and geometric designs blind stamped to boards. Very good. Three very clean horizontal splits in spine covering, more cosmetic in nature and not affecting integrity of binding. Evidence of removed book plate on front pastedown. Stamp of the LDS Historian's office at front and rear flyleaves, and on half title. Hinges soft, but text block very good, clean and tight. Ink inscription on second blank flyleaf presenting this copy to the Historian's Office and signed by Elder Wm G Sears, one of the translators of this edition into Samoan. Of the 5000 copies originally printed on the 1st edition, 1500 were bound at the time of printing; in later years, the remaining 3500 copies were bound in this "second issue" binding as needed. Scarce with inscription. Flake 736. Jacobs 412B. RSMIOLE03jn **\$1000**



107. Smith, Jr, Joseph. **O Le Tusi a Mamona.** Book of Mormon in Samoan. Salt Lake City: Deseret News, 1903. 1st edition, 2nd state. 632, vii pages. 8vo. Black cloth with gilt title and blind stamped decorations. Very good but with faint rubbing and shelf wear to extremities. Small dent at fore edge of front board. Blind stamped decor to front and rear board are geometric in design, indicating a 2nd state of this edition. Otherwise very good, clean and tight. Flake 736. Jacobs 412B. RSMIOLE01jn **\$850**

108. Smith, Joseph Fielding. **Church History and Modern Revelation.** 2 volumes. Salt Lake City: Deseret Book, 1953. 1st edition. 498, 501 pages. 8vo. Blue cloth with gilt titles. Very good with two previous owner's names stamped and embossed in front endsheets and short pencil notes on rear pastedowns. This set is the book edition of the original Melchizedek Priesthood manuals used in the late 1940s and early 50s. RSMICHU00tw **\$400**

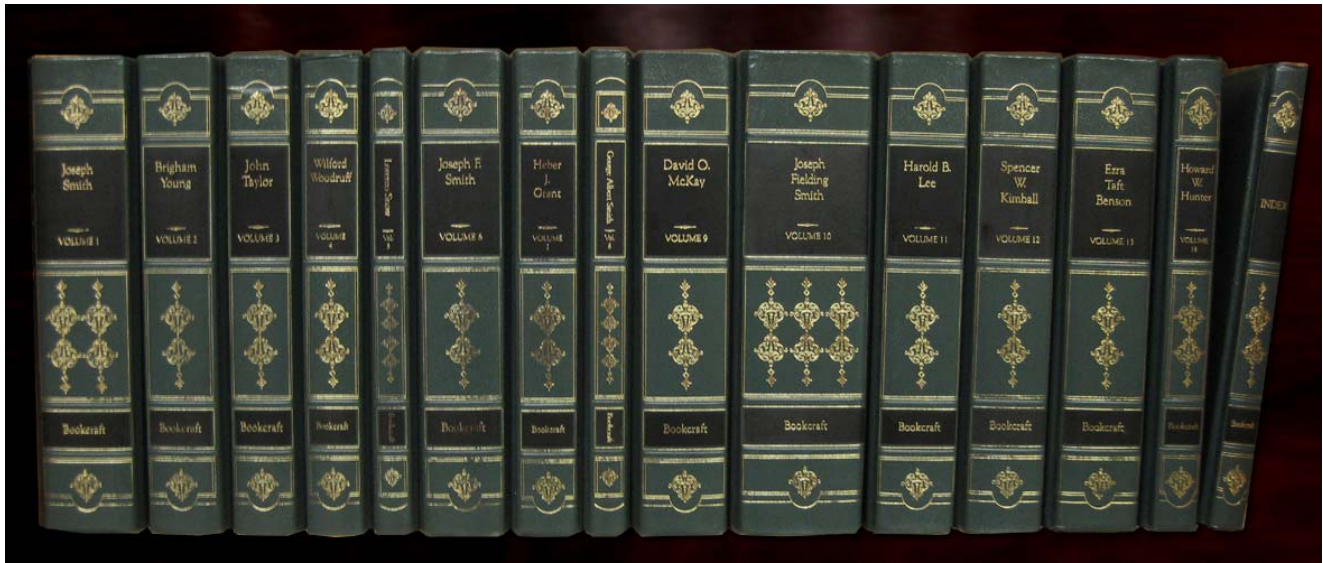
109. [Smoot, Reed.] **Proceedings Before the Committee on Privileges and Elections of the United States Senate . . .** Hon Reed Smoot A Senator from the State of Utah Reed Smoot Hearings plus Index. Washington: Government Printing Office, 1904-1906. 1st editions. 1088, 1027, 774, 543, 149 pages. 8vo and 4to. Rebound in a sturdy black buckram and the previous owner name is gilt stamped at the lower right corner of each front board. The Index is a photo reprint of the original. All volumes are very good, clean and tight. Landmark hearings before the U. S. Senate 1904-1906, that investigated whether Utah Senator Reed Smoot could hold his elected seat because of the Mormon practice of polygamy. RPRO03jn **\$2000**

110. **Souvenir of the LDS Schools.** [Salt Lake City]: Deseret News, circa 1918. 32 pages. 16mo. Stapled wraps. Good but with a pronounced vertical crease down center of front wrap. Extremities rubbed and scuffed a bit. Contents very good, clean. Black and white photos of various early 20th century LDS schools. Flake 1530. RSOU03jn **\$30**

111. Spaulding, Solomon. **The Manuscript Found: The Complete Original Spaulding Manuscript.** Provo, UT: Religious Studies Center/Brigham Young University, 1996. 125 pages. 8vo. Gray buckram with gilt titles. Fine in a fine dust jacket. A facsimile reproduction of a novel written in 1812 about a group of 4th century Romans who are blown off course and land on the shores of North America. In 1834, Philastus Hurlbut, recently disaffected from the LDS Church reported that Joseph Smith had used Spaulding's manuscript as his basis for the Book of Mormon. RSPAMAN02jn **\$50**

112. Talmage, James E. **Lake Bonneville The Predecessor of the Great Salt Lake.** An off print from Scottish Magazine, September, 1902. 23 pages. Stapled wraps. Very good. Light rubbing at edges. Contents very good, clean. Ex libris James E. Talmage, with his library stamp on front wrap. Talmage was a geologist by profession prior to his call as an LDS Apostle. RTALLAK03jn **\$80**

113. Talmage, James E. **Jesus the Christ.** Salt Lake City: Deseret Book, 1948. 804 pages. 12mo. Blue cloth with gilt titles and blind stamped decorative borders on the front cover. Near fine condition. Previous owner gift inscription on front free endsheet. Dust jacket is very good with lightly chipped edges. Uncommon to see a copy of this classic LDS doctrinal work in a dust jacket. RTALJES04ec **\$35**



114. **Teachings of the Latter-day Prophets** 14 volumes + Index. Salt Lake City: Bookcraft, 1998. 1st edition. 8vo. Green pressed leather with elaborate gilt decor and black labels. Near fine. Each volume contains doctrinal teachings of each of the first 14 LDS Church Presidents, Joseph Smith through Howard W. Hunter. All volumes have been previously published in a variety of formats, but included here in matching bindings. Not included in this set is the volume of teachings by Gordon B. Hinckley, which was actually published by another publisher and not usually included in the set. Scarce. RTEA01jn **\$1000**

115. Thatcher, Elder Moises. **La Poligamia Mormona y La Monogamia Cristiana Comparadas.** [in Spanish]. Mexico: E. D. Orozco Y Compania, 1881. 40 pages. 8vo. Stapled wraps. Very good with light rubbing at spine. Thatcher was an LDS Apostle called to missionary service in Mexico in this work he compares Mormon polygamy and Christian monogamy. RTHALAP01jn **\$75**

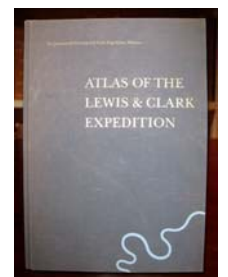
116. **Times And Seasons.** 6 volume set. Salt Lake City: Modern Microfilm Book Store, circa 1965. Oblong 8vo. Bound in sturdy black buckram. Very good condition with occasional underlining and marginal marks in pen. Originally issued 1839-1846 in Nauvoo, Illinois, this is a photo reprint of this seminal LDS work, in which a two page spread of the original is slightly reduced and printed on one sheet. Clear and readable. RTIM00rjb **\$275**

117. Wood, Wilford C. **Joseph Smith Begins His Work.** 2 volumes. [Salt Lake City]: By the author, 1958. 588, 257 pages. 8vo. Tan buckram. Volume I has light bumping to foot of spine, and a marginal note penned on last page. Volume II is near fine. The set contains photo reproductions of the original editions of the Book of Mormon, Book of Commandments, Doctrine and Covenants, Lectures on Faith, and the original 14 Articles of Faith. RWOJOS01rjb **\$65 set**

## Western Americana



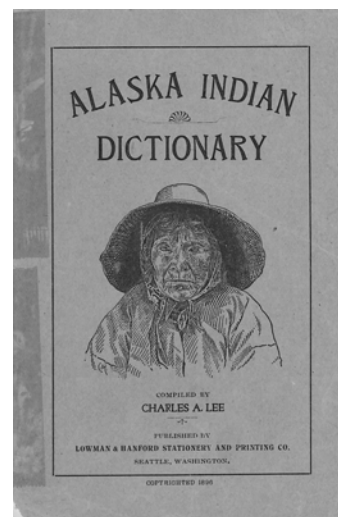
118. Clark, William, and Meriwether Lewis. **Atlas of the Lewis & Clark Expedition.** Volume 1 of The Journals of the Lewis & Clark Expedition. Edited by Gary E. Moulton. Lincoln, NE: University of Nebraska Press, 1999. x, 383 pages. Elephant folio. Blue cloth. Very good with light rubbing and fading to boards. Volume is crisp and tight. Includes many maps discovered in recent years that were unavailable in earlier sets. A masterful contribution to the study of Lewis and Clark. RCLAJOU00kt **\$775**



## Western Americana

119. Johnson, Forrest H. **Horses, Cattle, Guns, and Saddle: Old Time and Modern Ranch-Lore, Gathered for the Benefit of Man. (Or How to be a Rancher with Glimpses of Lazy Heart Ranch.)** Denver: Bill Lay, 1967. 1st edition. 24 pages. 8vo. Brown wraps with red titles and three photographs on covers. Very good with bumped edges. Inscribed by the author on front free endsheet. Illustrated with black and white photos. The author's folksy memoirs of ranch life near Denver, illustrated with black and white snapshots of the people and places. RJOHHOR00lr **\$30**

120. Lee, Charles A. **Aleutian Indian and English Dictionary** (Alaska Indian Dictionary). Seattle: Lowman & Hanford, 1896. 1st edition. 23 pages. 16mo. Stapled wraps. Good. Spine reinforced with old cello tape, and the front wrap is pulling away from the staples but still connected with tape. Faint shelf wear at extremities. Contents very good, clean. Contains common words and phrases spoken by the five Aleutian tribes on the Alaska Peninsula. Scarce. RLEEALA00jn **\$150**



121. Maul, Patrice, Jack Ferguson, with Mike & Gretchen Graham. **Canon City Spur: Colorado Prison Spurs and The Men Who Made Them.** Colorado Springs: Old West Trading Co., 1995. 1st edition. #512 of 1000 copies. 99 pages. 4to. Trade paper. Near fine. Hand numbered and signed on half title by Maul. Details the art and history of spurs and bits made by inmates at the Canon City, Colorado prison. The program started by Warden Thomas J. Tynan allowed inmates to use free time and native talent to make spurs and bits. Many became highly collectible and are detailed here with black and white photos, history, and good bibliography. RMAUCAN00tw **\$90**

122. Momaday, N. Scott. **Circle of Wonder: A Native American Christmas Story.** Santa Fe: Clear Light, 1994. 1st edition. 40 pages. 4to. Blue paper covered boards with a silver stamped title. Near fine in a fine dust jacket. Signed by the author on the front free endsheet. RMOMCIR00ec **\$50**



123. **Spanish Indian New Mexico.** Denver: Chain & Hardy, circa 1900. 32mo. Light brown cloth with a gilt stamped title on the front cover and elaborate blind stamped designs on the covers. Fair. The accordion style illustrated text block is detached from the covers. As



is. Despite its condition, the book is still very attractive. Photographs include Pueblo de San Juan, Old Mill at Chamita, Pueblo de Taos, Church of San Miguel, The Plaza (Santa Fe), and many more. RSPANIS00ec **\$100**

124. Twain, Mark. **Mark Twain in Nevada.** Nevada Branch of the American Assoc. of Univ. Women, 1927. 26 pages. 12mo. Green stapled wraps. Very good with chipping and creases at spine. Twain spent seven years in Utah, Nevada, California and the Sandwich Islands, and recorded his travels in "Roughing It." This is selections from that work of his time in Nevada. RTWAMAR02kt **\$50**

125. White, David A. **News of The Plains and Rockies, 1803 - 1865.** 8 volumes plus additional bibliography. Spokane: Arthur H. Clark Co., 1996-2001. 8vo. Tan cloth with gilt title. In near fine condition. Bibliography volume still in original shrinkwrap. A collection of original narratives of overland travel from 1803 through 1865, including Lewis and Clark, the Oregon and Mormon trails, and the California gold rush. RWHINEW00rjb **\$450**

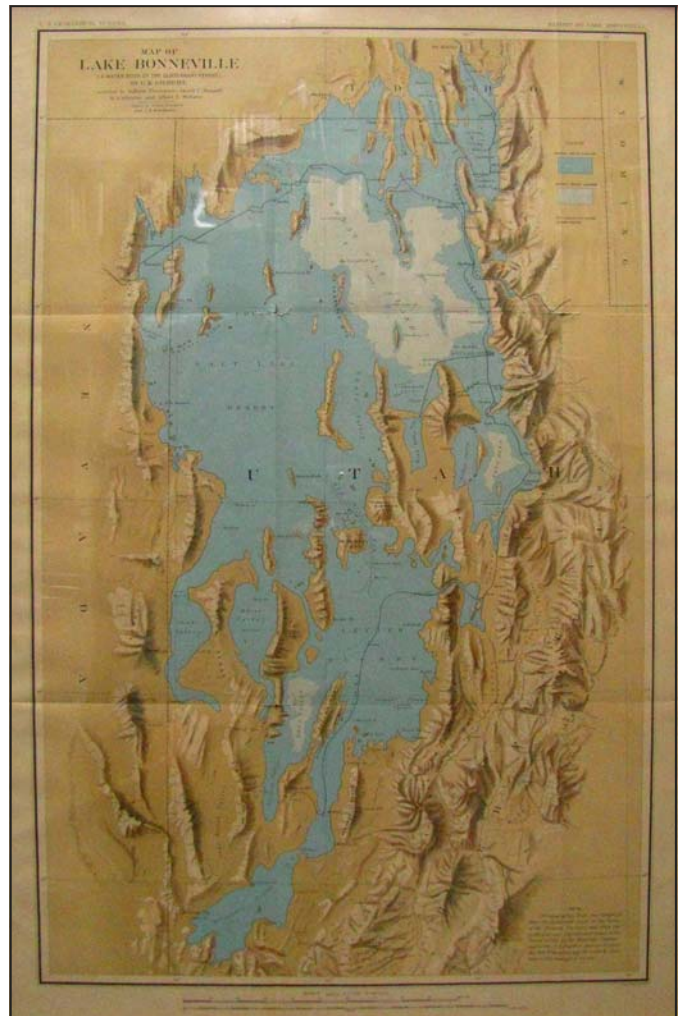
126. Greer, Deon C., et al, editors. **Atlas of Utah.** Provo, Utah: Brigham Young University, and Weber State College, 1981. 300 pages. Square 4to. Full red leather with raised bands, gilt title, and blind stamped seal of the state of Utah. In a matching red leather slipcase. Fine condition. Funded primarily by a grant from the Utah Bicentennial Commission, this was created and produced by 65 scholars and professionals from many disciplines. While some of the statistics may be outdated, the maps and charts are still a valuable reference on the Pretty, Great State; especially the first half of the volume that features history, early peoples, geography, etc. Originally priced at \$175. SALE: **\$50**

127. Stout, Hosea. **On the Mormon Frontier: The Diary of Hosea Stout 1844-1861.** 2 volumes. Edited by Juanita Brooks. Salt Lake City: University of Utah Press, 1982. Reprint of the original 1964 edition. 769 total pages. 8vo. Rust colored cloth. Fine condition in a fine dust jacket. One of the most important accounts of the early days of Mormonism in Nauvoo and the early days of Utah. Stout was a convert to the LDS faith in the 1830s and later moved to Utah where he was active in church leadership, law and politics. His eye witness accounts of this early period are vital to a study of the time, and offer details found nowhere else. RSTOONT01kt SALE: **\$50**

128. Walker, Charles Lowell. **The Diary of Charles Lowell Walker.** 2 volumes. Edited by A. Karl Larson and Katharine Miles Larson. Logan: Utah State University Press, 1980. 953 total pages. 4to. Orange cloth with gilt stamped titles. Fine condition in a fine dust jacket. Walker was an early convert to the LDS faith and eventually settled in the St. George area, where he kept a daily journal of his life. This set was awarded the Best Documentary Book of 1980 by the Mormon History Association. RWALDIA00ec SALE: **\$60**

129. Brooks, Juanita. **Uncle Will Tells His Story.** Salt Lake City: Taggart & Co., 1970. One of 2500 copies. 249 pages. 8vo. Brown cloth. Near fine condition in a like dust jacket. Described as an "uncommon common man," Will Brooks wore many hats in his life time: farmer, teacher, sheriff in southern Utah, family man. His life experiences via tape recorder were transcribed by his wife, noted Utah author Juanita Brooks, who filled in some of the detail. This account kept in the vernacular of the common man, as though Will Brooks were still here, telling us his stories. UBROUNC07ah SALE: **\$25**

130. Gilbert, G[rove] K[arl]. **Map of Lake Bonneville, A Water Body of the Quaternary Period.** Washington: U. S. Geological Survey, 1890. Measures approximately 21" x 32." Framed under glass. This is the original folding map to accompany Gilbert's Monograph for the U. S. Geological Survey entitled Lake Bonneville. Folds visible with small, unobtrusive separation at two folds. Otherwise clean, bright. The map shows boundaries of the original Lake Bonneville as it covered most of the western half of the state from Malad, Idaho on the north to Cedar City, Utah on the south. The Great Salt Lake, a remnant of Lake Bonneville is also shown with its boundaries as of 1890. Also included are topographic features, city names and old railroad lines. Impressive. SALE without accompanying monograph: **\$175**



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